

VISIT...

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From Touchstone Pictures' "ARMAGEDDON"

I DON'T WANT TO MISS A THING

Words and Music by
DIANE WARREN

Slowly ♩ = 68

B7sus



A/C#



Esus



B7sus



A/C#



Esus



The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The piano part begins with a *mf* (mezzo-forte) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 68 beats per minute.

B7sus



A/C#



Esus



B7sus



A/C#



Esus



The second system of musical notation. It continues the vocal and piano parts. The piano part features sustained chords in the left hand and moving lines in the right hand. The lyrics '1. I could' are written below the vocal line.

1. I could

Verse 1:

D



A/C#

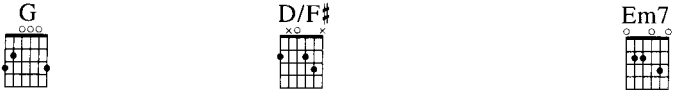


Bm7

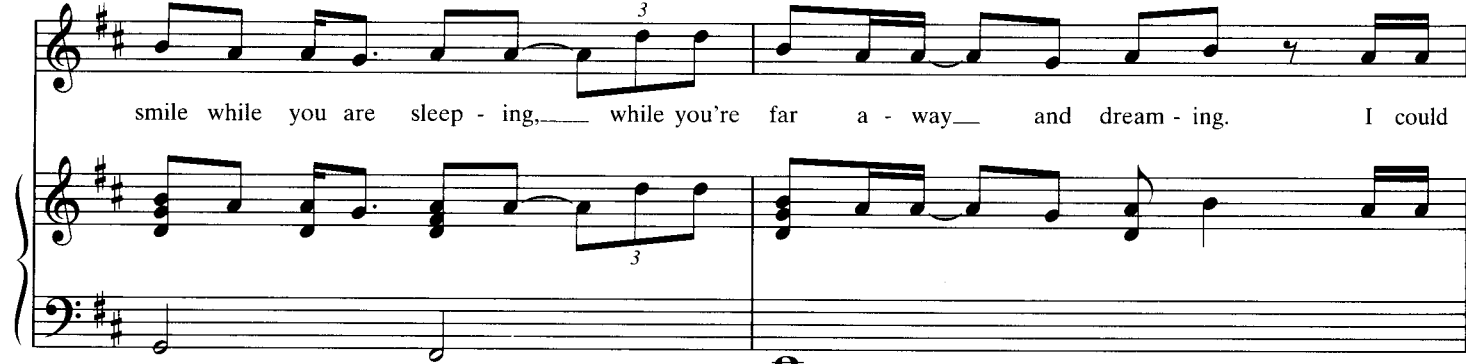


The third system of musical notation, which includes the lyrics. The vocal line has lyrics: 'stay a - wake... just to hear you breath - ing, watch you'. The piano accompaniment includes triplets in both the right and left hands. The key signature remains one sharp (F#) and the time signature is 4/4.

G D/F# Em7



smile while you are sleep - ing, while you're far a - way and dream - ing. I could



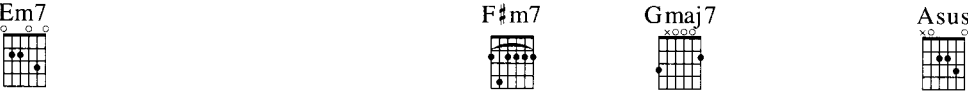
D A/C# Bm7 G D/F#



spend my life in this sweet sur - ren - der. I could stay lost in this mo - ment for -



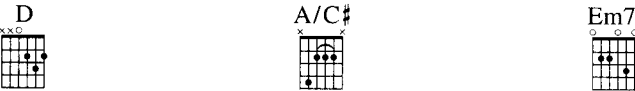
Em7 F#m7 Gmaj7 Asus



ev - er. Ev - 'ry mo - ment spent with you is a mo - ment I treas - ure.



% Chorus: D A/C# Em7



Don't wan - na close my eyes, don't wan - na fall a - sleep, 'coz I'd



G/B



Bb



miss one kiss.

I just wan-na be with you, right here with you,

F/A



C



just like this.

I just wan-na hold you close, feel your heart so

G/B



Dm7



close to mine,

and just stay here in this mo-ment for all the

Asus



A



rest of time.

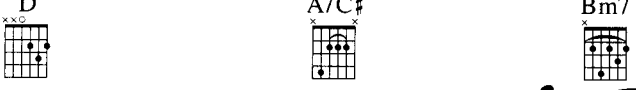
Ba - by, ba - by.

G D/F# Em7



won - d'ring what you're dream - ing, won-d'ring if it's me you're see - ing. Then I

D A/C# Bm7



kiss your eyes_ and thank God we're to - geth - er. I just wan - na

F#m7 Gmaj7 Asus



stay with you_ in this mo-moment for - ev - er, for - ev - er and ev - er. D.S. al Coda

Bridge:

Coda D C



I don't wan - na miss one smile; I don't wan - na

G/B

B $\flat$ 

miss one kiss.

I just wan-na be with you, right here with you,

F/A



C



just like this.

I just wan-na hold you close, feel your heart so

G/B



Dm7



close to mine,

and just stay here in this mo-ment for all the

Asus



A



rest of time.

Ba - by, ba - by.

Chorus:



Don't wan-na close__ my eyes,__ don't wan-na fall__ a - sleep,__ 'coz I'd



miss you, ba-by, and I don't wan-na miss a thing.__ 'Coz e - ven when I dream of you,__

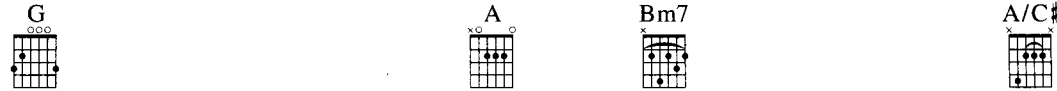


the sweet-est dream would nev - er do.__ I'd still miss you, ba-by, and I don't wan-na miss a thing..



— Don't wan-na close__ my eyes,__ don't wan-na fall__ a - sleep,__ 'coz I'd

G A Bm7 A/C#



miss you, ba-by, and I don't wan-na miss a thing.____ 'Coz e-ven when I dream of you,____



Em7 G A



thesweet-est dream would nev-er do.____ I'd still miss you, ba-by, and I don't wan-na miss a thing._



D A/C# Em7 G A




Repeat ad lib. and fade

D A/C# Em7 G A